

# Concerto In C, Op. 9 No. 9 (Part(s)) (Eighth Note Publications) By Tomaso Albinoni

By Tomaso Albinoni

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Oct 23, 2008 Violin concerto in C major, Op. 9 No. 1 (RV 181a) Antonio Vivaldi From La Cetra ('The Lyre', a set of 12 concerti published by Vivaldi as his Opus 9.) It

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Schule f r Zugposaune (New Method for Slide Trombone) Part 3. See above Miller.  
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Tomaso Albinoni - Concerto for 2 oboes in F major, Albinoni: Concerto a 5 in D  
minor, Op.9, No.2 for Oboe, Strings, and Continuo - 1. Allegro e

Sep 21, 2010 Tomaso Giovanni Albinoni (1671 1751) Work: Concerto for Two Oboes No.9  
in C major, Op.9 1.Movement: Allegro 2.Movement: Adagio 3.Movement: Allegro

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from publications of Attaingnant and Bernstein has made no attempt to note variants; Concerto in C, Op. IX no. 9; Sinfonia no. 3 in G TOMASO ALBINONI,

Concerto in C Op. 9, No. 9 By Tomaso Albinoni / arr. David Marlatt | This concerto is the ninth of twelve set originally for two Eighth Note Publications.

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Concerto, Op. 9, no. 8 Tomaso Albinoni Comes with part for C trumpet. Volume One teaches note names, arco and pizzicato ,

Printed in Amsterdam in 1722 and dedicated to Duke Massimiliano Emanuele, this is considered to be Albinoni's finest oboe concerto. The first movement