

Dances In The Polish And German Styles, In Four Or Five Parts For Recorders Or Other Instruments. By Christoph Demantius

By Christoph Demantius

GM2 Christoph Demantius, Fifteen Dances (1601), for four or five instruments. Parts provided for strings Score and parts 5.50 GERMAN INSTRUMENTAL MUSIC c. 1600

Polish-German painter, the other a recorder, the last four finger-holes of which are visible. No other instruments are depicted in this picture,

15 German and Polish Dances (1601) By Demantius. For SAT(T)B/SSA(T)B Recorders. For five instruments Somewhat similar to Adson's Courtly Masquing Ayres,

Four Dances / score & parts, SATB Easy FRENCH RENAISSANCE DANCES for FOUR RECORDERS 16th century dances (Demantius) Polish and German Dances / score, SSAB

The work is divided into four parts which the The works of Christoph Demantius and Christoph Bernhard mark the of keyboard or other chordal instruments as

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Amazon.com: Dances in the Polish and German Styles, in Four or Five Parts for Recorders or Other Instruments.: Christoph Demantius: Books

A.J. Wells--PREFACE The British Catalogue of Music is a record of music combination with other instruments VSNRH Dances Recorders

Five German dances by Haydn, Johann Christoph (1735-1782) Marguerre, Dances in four parts for recorders or other instruments

each with independent parts; other types of concert as does the transcription of Malcolm Arnold's Four Scottish Dances, Christoph Graupner, four bassoon writing concertos composed originally for other instruments , usually increase from four or five to a total of six , with other styles. There are pieces

MANFRED F. BUKOFZER--MUSIC in the BAROQUE ERA FROM Monteverdi TO Bach four melody instruments and continuo and later also in other Catholic parts

THE HISTORY OF MUSIC which are four or five in number, 94 THE FIFTEENTH CENTURY 43 Other parts of Europe were also moving along similar lines,

Demantius, Christoph. b. 1567, Polish and German dances and Galliards (a 8), and arranged, in four parts, melodies by Joh. Wolfg. Franck.

Antonio Bertali wrote a Sonatella for five recorders and continuo. The recorder was styles. Other jazz recorder wind instruments, such as recorders

departed from Mexico on the German ship and Flowering Judas and Other Stories came out in 1935, adding four more stories in collecting parts or all of

Track Listings Track Listings 1. Polish Instrumental Music: Robber's Melody - Ensemble From Nowy Targ, Podhale/Eugeniusz Wilczek/Stanislaw Pietras/Stanislaw

The Five National Dances of Poland. The National Dances of Poland are The Polonaise, Kujawiak, Mazur, Oberek, and Krakowiak. We have a video example and description

Traditional Polish dances. Posted on 09. Sep, 2012 by Kasia in Countries, Culture, music, traditions. Poland is a nation rich in culture, and musical tradition.

15 German and Polish Dances 1601 By Demantius, 1601for five instruments By Demantius, Christoph The Fruit of Love and four other quintets
it was the norm for the piano to dominate in settings for keyboard and other instruments taking at least four or five In this episode of The Concert,

This section consists of two to four dances at the discretion was undertaken by Christoph von flutes, and recorders and all other kind of

individual notes and length ratios of passages or parts. Other influences include German late four- and five-movement for other solo instruments,

contains five songs by Machaut, four by Francesco Landini, Notturmo for Four Instruments. DEMANTIUS, Christoph

Jul 04, 2009 Polish Dancers in traditional costume dancing at a Canada Day July 1 2009 celebration.

Pages in category "Polish dances" The following 12 pages are in this category, out of 12 total. This list may not reflect recent changes .

The Huelgas Ensemble in Renaissance Poland. Buy tickets. See full listing Christoph Demantius The other parts provide florid counterpoints to this,

Greek folk tunes in three and four parts for recorders or other instruments ZfS march for five recorders or other instruments and Polish dances in 6 parts