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Peng Hsiao-yen is the author of *Dandyism and Transcultural Modernity* (3.00 avg rating, 1 rating, 0 reviews, published 2010), *From Eileen Chang to Ang Lee* *Dandyism and Transcultural Modernity: The Dandy, the Flaneur, and the Translator in 1930s Shanghai, Tokyo, and Paris* Posted: June 12th, 2015 | No Comments

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