

Zinaida Gippius, 1906. *Terror Antiquus*, 1908. Vasily Surikov (1848-1916) Nikolai Gogol, Moscow, 1952. Vasily Tropinin

Zinaida Gippius and she framed her article as a response to the well-known journalist Vasily Rozanov's philosophy of *The Church of Gogol* and the

Dead Souls by Nikolai Gogol, Robert A. Maguire (Editor)

Gippius, Vasili Vasil'evich, Gippius, V. V. (Vasily Vasilievich), *His Gogol*, 1989: CIP t.p. (V.V. Gippius [in rom.]) p. 7

Among his first admirers were the poets Aleksandr Pushkin and Vasily Gogol, 1974); and V.V. Gippius, *Gogol Nikolay Gogol and His Contemporary*

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Definitions of Nikolai_Gogol, synonyms, antonyms, derivatives of Nikolai_Gogol, analogical dictionary of Nikolai_Gogol (English)

(evolved from the Gogol-founded (formulated among others by Vasily Rozanov particularly for the Russian Modernists some of whom (Zinaida Gippius

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Nikolai Vasilievich Gogol (31 March [O.S. 19 March] 1809-4 March [O.S. 21 February] 1852) was a Russian dramatist, novelist and short story writer of Ukrainian

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Beyond the Flesh. Alexander Blok, Although his essay on Gogol was overflowing with reproductive metaphors Zinaida Gippius certainly shared with her younger