

**Manuscript Painting In Thirteenth-Century Flanders:
Bruges, Ghent And The Circle Of The Counts (Studies
In Medieval And Early Renaissance Art History) By
Kerstin Carlvant-Boysen**

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Citation: Carlvant, Kerstin. Manuscript Painting in Thirteenth-Century Flanders: Bruges, Ghent and the Circle of the Counts . Harvey Miller Studies in Medieval and Volume 50, Issue 1 / 2006. Journal: Manuscripta. Print ISSN: 0025-2603

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