

Moving Together: Making And Theorizing Contemporary Dance By Rudi Laermans

By Rudi Laermans

The body is the re/de-presentation It is not possible to formulate an aesthetical theory of contemporary dance, Rudi Laermans; Publications;

In Moving Together onderzoekt Rudi Laermans hedendaagse dans vanuit zowel een praktijk Making And Theorizing Contemporary Dance. , Dance , History

Een gesprek met Rudi Laermans. Laermans groeide op met de Vlaamse golf in de podiumkunsten zijn boek Moving Together: Making and Theorizing Contemporary Dance. waar docent Rudi Laermans graag op ingaat. Moving Together. Making and Theorizing Contemporary Dance. Bron: UiTinVlaanderen.be terug. Snelmenu. Home;

Book information and reviews for ISBN:9078088524,Moving Together: Making And Theorizing Contemporary Dance by Rudi Laermans.

Moving Together by Rudi Laermans examines contemporary dance from both a practical and a theoretical perspective, with interactions between the two. The author

Rudi Laermans is the author of De maatschappij van de sociologie (4.00 avg rating, 4 ratings, 1 review, published 2012), Moving Together (5.00 avg rating

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Notes on Contributors. Rudi Laermans is Professor of Social Theory at the Faculty of study Moving Together: Making and theorizing contemporary

Theatre / Dance; Concert; Books aanwezigheid van essayist en socioloog Rudi Laermans. de sociologie' (2012) en 'Moving Together: Making and Theorizing

Performance Research Volume 17 Issue 6 Notes on contemporary dance and choreography in Morocco and Tunisia. Theorizing artistic collaboration. Rudi Laermans .

> Being in common : Theorizing artistic collaboration Laermans , Rudi . 2013. Moving Together: Making and theorizing contemporary dance,

Dat laatste onderwerp wordt verder uitgediept door cultuursocioloog Rudi Laermans, Contemporary Dance Moving Together. Making and Theorizing

en docent Rudi Laermans gaat daar graag op in. Geef je input op voorhand door met een post op de Moving Together. Making and Theorizing Contemporary In Moving Together onderzoekt Rudi Laermans hedendaagse dans vanuit zowel een praktijk- als een theoretisch perspectief, met verbindingen over en weer.

Published in Valiz's new Antennae series devoted to new research in art, photography, architecture and design, Moving Together examines contemporary dance Anthology What is contemporary dance? Alain Platel invited Jérôme Bel in 2003 to put together the festival. and essays by Rudi Laermans,

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a focus on contemporary dance and Rudi Laermans is professor of social theory at the Together: Making and Theorizing Contemporary Dance