

Moving Viewers: American Film And The Spectator's Experience By Carl Plantinga

By Carl Plantinga

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Carl Plantinga is the author of Moving Viewers published 2009), Rhetoric and Representation in Nonfiction Film (2 register; tour; Carl Plantinga s Followers.

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Carl Plantinga's Viewers: American Film and the Spectator's Experience and Rhetoric and Representation in Nonfiction Film. Plantinga is president of the