

Moving Viewers: American Film And The Spectator's Experience By Carl Plantinga

By Carl Plantinga

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Carl Plantinga, Moving Viewers: American Film and the Spectator's Experience. Berkeley, CA: University of California Press, 2009, 280 pp.

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"Moving Viewers" by Carl Plantinga Performing Arts ISBN 10 : 0520943910 ISBN 13 : 9780520943919 Total Pages : 296 Rate by readers.

Carl Plantinga is the author of Moving Viewers published 2009), Rhetoric and Representation in Nonfiction Film (2 register; tour; Carl Plantinga s Followers.

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About Carl Plantinga I am a professor of Film and Media do with spectator psychology
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spectator's experience. In Moving Viewers, Carl Plantinga develops a theory of

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and Representation in Nonfiction Film. Plantinga is president of the

Genre/Form: Electronic books: Additional Physical Format: Print version: Plantinga,
Carl. Moving Viewers : American Film and the Spectator's Experience.