

Tap Dancing America: A Cultural History By Constance Valis Hill

By Constance Valis Hill

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(such as tap dance) a collective identity among the many cultural and ethnic groups of Latin America on Dance and Culture. Wesleyan University

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filling a major gap in American dance history and placing tap & General > Music > Styles & Genres > Musicals > Tap Dancing America. View Constance Valis Hill.

^Hill, C.V. Tap Dancing America: A Cultural History. New York: Oxford University Press, 2010. ^ Anderson, J. (1985, Nov 11). "DANCE: PEGGY SPINA TROUPE IN Hagan's talent was tap dancing, up in Alabama and moved to New York City is the new Miss America, winning the title after tap dancing to a James The Culture

In Tap Dancing America, Constance Valis Hill, herself an accomplished jazz tap dancer, "A great source of reference for Tap Dance culture and history,

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"A great source of reference for Tap Dance culture and history, Tap Dancing America accumulates stories and articles in attempts to capture the essence of this

Here is the vibrant, colorful, high-stepping story of tap -- the first comprehensive, fully documented history of a uniquely American art form, exploring all aspects

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In 2005, Constance Valis Hill had a dream. In it, the late, great Gregory Hines was dancing, and Hill, ever the academic, was frantically trying to write down all his

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and written over the past decade by Constance Valis Hill Tap Dancing America begins at 1900 interest in writing a cultural history of tap that

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