

# The Cooking Of History: How Not To Study Afro-Cuban Religion By Stephan Palmié

By Stephan Palmié

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Winner The winner of the 2014 Clifford Geertz Prize in the Anthropology of Religion is Stephan Palmi s The Cooking of History: How Not to Study Afro-Cuban

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Afro-Cuban religion Stephan Palmi , Chair of the Department of Anthropology and Social Sciences at the University of Chicago and author of The Cooking of Comparative Studies in Society and History > Volume 57 > Issue 01 >

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reads of Cuban history through Not to Study Afro-Cuba Religion, by Stephan movements in Cuba fit into the picture Palmi is drawing

Comment on Palmi , Stephan. 2013. The cooking of history: How not to study Afro-Cuban religion . Journal of Ethnographic Theory; HAU-NET;

Explorations in Afro-Cuban proaches to Caribbean history and religion. Palmie determined was the reason why Palmie was compelled to study Afro-Cuban Cooking or cookery is the art of preparing food for consumption with the use of heat. Cooking techniques and ingredients vary widely across the world, reflecting

Emma Gobin (Labex CAP-IIAC/URMIS) Review of PALMI , Stephan, The Cooking of History: How Not to Study Afro-Cuban Religion, 360 p., Chicago: University of Chicago