

The Hybrid Muse: Postcolonial Poetry In English By Jahan Ramazani

By Jahan Ramazani

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Jahan Ramazani is a professor of English at the University of Virginia. He is the author of Poetry of Mourning: The Modern Elegy from Hardy to Heaney, which was a

The Hybrid Muse Postcolonial Poetry in English. In "The Hybrid Muse", Jahan Ramazani argues that postcolonial Jahan Ramazani is a professor of English at the

The hybrid muse : postcolonial poetry in English. Jahan Ramazani. More information: Table of contents; Contributor biographical information; Publisher description;

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Jahan Ramazani is Edgar F. Shannon Professor of English and Department Chair at the University of Virginia. He is the author of *The Hybrid Muse: Postcolonial Poetry in English*, *Poetry's Dialogue with Its Others*, Department of English, University of Chicago Press, 2001. Pp. vii, 242. [Book Reviews](#) | [eBay](#)

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Jahan Ramazani (Ph.D. Yale and M He is also the author of *The Hybrid Muse: Postcolonial Poetry in English* and *Yeats and the Poetry of The Norton Anthology of*

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