

# The Parthenon And Its Impact In Modern Times (Cuadernos Casa) By Panayotis Tournikiotis

By Panayotis Tournikiotis

by Panayotis Tournikiotis. Hardcover. (The Historiography of Modern Architecture )]  
[Author: Panayotis Tournikiotis] Parthenon (Cuadernos Casa)

Korres, The Parthenon and its Impact on Modern Times. Melissa Publishing House,  
1994, ch. 2, The Architecture of the Parthenon. Fig. 13.

The Parthenon is a former temple on the Athenian Acropolis, Greece, dedicated to the goddess Athena, whom the people of Athens considered their patron. Construction

CiteSeerX - Scientific documents that cite the following paper: The Parthenon and Its Impact in Modern Times

Architecture Bibliography. MARY (2002): The Parthenon (L: Profile (1962): The Architecture of Fantasy: Utopian Buildings and Planning in Modern Times

Unfortunately the Parthenon will never be restored to its former glory; however, in time we will hopefully be able to have a better idea of what it once looked like.

The Parthenon and its impact in modern times / general editor, Panayotis Tournikiotis ; [English translation, Cox and Solman]

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inoltre, hanno ripreso la casa The architecture of the Parthenon, in: The Parthenon and its impact in modern times, general editor Panayotis Tournikiotis,

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The Parthenon and Its Impact in Modern Times. Athens 1994. Art & Architecture folio NA281 .P36 1996: Vickers, M. "New Parthenon Fragments in Venice."

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The front of the Parthenon does not truly fit a golden rectangle. The fourteen rectangles across the top though each divided at their golden ratio point.

Parthenon [Panayotis Tournikio] Tournikiotis is an architect and professor in Athens. The Parthenon and Its Impact in Modern Times is quite

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