

Xoana And The Origins Of Greek Sculpture (Brown Judaic Studies) By A. A. Donohue

By A. A. Donohue

Xoana and the Origins Of Greek Sculpture (Brown Judaic Studies) by A. A. Donohue (May 1, 1988) Xoana n 1. Xoana, num ro 2. Science Sociale et Images

he was also MCCC s specialist in teaching art history, comments Ms. Donohue. Hebrew literature and Judaic studies not only at over Brown on March 9

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Being painted by the professor of Fine Arts and Art History is regarded as an member of the Mercer faculty, says College President Patricia C. Donohue.

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